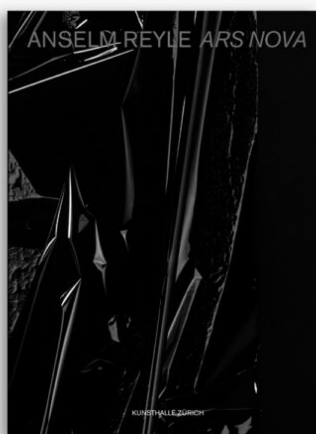


ANSELM REYLE

ARS NOVA



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FIRST MONOGRAPH

This publication has been conceived and realized by the German artist (*1970) in the form of a luxurious four-color album, with two additional fluorescent colors.

Anselm Reyle makes paintings, but it is light in particular with which his paintings are concerned: especially the luminosity that all color generates, through pigments spread out on a canvas, in relation to electric light, pale and acid, from the lamps and neons of our modern societies. His found objects, kinds of readymades, function, therefore, like indices to apprehend the pictorial work as well. It is in terms of a restoration and renewal of genres that the global œuvre of Anselm Reyle can be thought about: the phosphorescence of the paint, or that the repainted found objects give to the paint, understood as a problematic medium, induces a new confidence, surprising expectations and waking up the gaze.

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