

ANTE TIMMERMANS



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FIRST MONOGRAPH

Born in 1976, the Belgian artist Ante Timmermans, based in Ghent and Zurich, is one of the most active figures of the contemporary drawing scene. Using very simple techniques for his drawings, which are almost entirely black and white, and obsolete technology in his installations (record players, overhead projectors, etc.), he serves as an accurate eyewitness of our modern times. He notably focuses on issues surrounding the nature/culture debate, and the representation of the modern city as a ghost city, a landscape of numerous skyscrapers, a no-man's land. Both poetically ironic and disenchanting, his work is also a meditation on the pregnancy of language and words in our lives.

Published on the occasion of his exhibitions at Musée Jenish, Vevey, and Kunstmuseum St-Gallen, this book is the first monograph on Ante Timmermans' work. It brings together emblematic drawings and installations from each series made by the artist since the beginning of the 2000s, as well as an essay by Julie Enckell Julliard, Contemporary and Modern Art Curator at Musée Vevey, and an interview with the Kunstmuseum St-Gallen curator Konrad Bitterli.