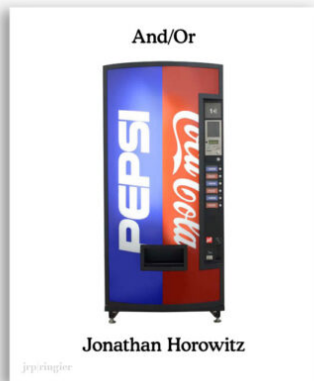


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"At the core of Horowitz's work are the concepts of love and death, images from television that stay with us and define us—these are moments of horror (war, scandal), discomfort (anxiety, humiliating experiences), and pleasure (beauty, fantasy, the sensation of celebrity and its idols)—and they are all perceived in reality and memory through the same pixilated filter."

—Klaus Biesenbach

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