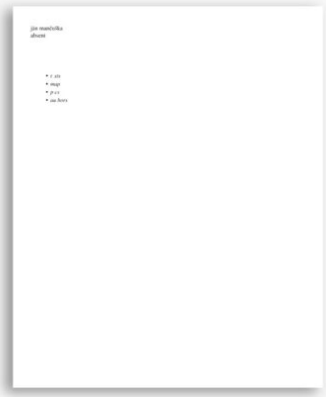
JAN MANCUSKA

ABSENT



EDITOR(S): Vít Havránek
AUTHOR(S): Ján Mancuska

CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:
English
Publication: September 2006
ISBN: 978-3-905701-76-0
Softcover, 270 x 220 mm
Pages: 120
Pictures B&W: 30 / Color: 75
Price: CHF 38, EUR 25, GBP 19, USD 29

FIRST MONOGRAPH

Born in Bratislava in 1972, Ján Mančuška grew up in Prague, where he has lived since 1978. He studied in Prague at the Academy of Fine Arts (1991-1998). He has been a member of the group BJ (Bezhlavy Jezdec/Headless Horseman) since 1997. Ján Mancuska's work has been featured in exhibitions at the National Gallery, Veletrzni Palac in Prague; in "Manifesta 4" in Frankfurt, Germany; at the Neue Berliner Kunstverein in Berlin; and in the 8th Baltic Triennial of International Art at the Center for Contemporary Art in Vilnius, Lithuania. He also occupied the Czech Pavillion at the Venice Biennale in 2005.

Mancuska's installations were first made with the peripheral material of civilization (such as Q-tips, plastic bags, straw, paper, soap or wax) and his interest in the "authenticity" of production relates to places with a strongly emotional-social charge (kitchens, bathrooms, housing projects or week-end cottages to name a few). Lately his approach has become slightly more objective—through the use of language in site-specific installations. Cutting texts into a wall or displaying a story within the space, the artist creates a tension between reading and seeing, narrative and painting, the personal and public space.

Published as the third volume of the series "Tranzit," edited by Vít Havránek and focusing on Central and Eastern

Europe artists.