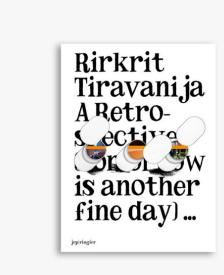
## jrp|editions

RIRKRIT TIRAVANIJA

## A RETROSPECTIVE (TOMORROW IS ANOTHER FINE DAY) ...



EDITOR(S): Francesca Grassi

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CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:

English

Publication: September 2007 ISBN: 978-3-905770-32-2 Hardcover, 320 x 240 mm

Pages: 216

Pictures B&W: / Color: 1000

Price: CHF 98, EUR 59, GBP 40, USD 75

## THE IMPOSSIBLE RETROSPECTIVE

This book is yet another experimental concept by Rirkrit Tiravanija of approaching his work through the point of view of a retrospective. Alongside designers M/M (Paris), Rirkrit Tiravanija conceived a way of visualizing his work in the form of a storyboard that includes images of each and every work he has made from 1989 to the present day.

Conceived as an artist's book, it is at the same time Tiravanija's first monograph, using the artist's retrospective exhibitions, which took place during 2004 and 2005, at the Chiang Mai University Art Museum, the Munich Kunstverein, the Boijmans van Beuningen Museum in Rotterdam, the Musée d'Art moderne de la Ville de Paris, and the Serpentine Gallery in London, as backbone to the structure of the book.

Texts include written scenarios and scripts by the artist Philippe Parreno, the science-fiction writer Bruce Sterling, and by Rirkrit Tiravanija himself, as well as essays by the curators involved.

Published in the Ringier Collection Artists' Books series, in collaboration with Bridge House Publishing Inc.

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Awarded in the competition "The most beautiful Swiss books 2007."