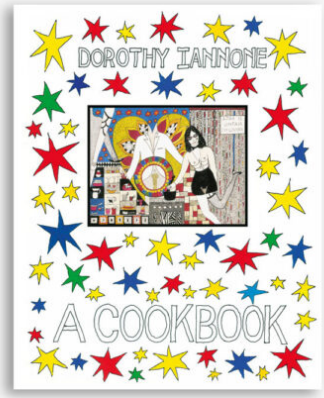
DOROTHY IANNONE

A COOKBOOK



EDITOR(S): Clément Dirié
AUTHOR(S): Dorothy Iannone

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THE ARTIST AS COOK AND LOVER

Since the 1960s, Dorothy Iannone has attempted to represent ecstatic love, "the union of gender, feeling, and pleasure." Today her oeuvre, encompassing painting, drawing, collage, video, sculpture, objects, and artist's books, is widely recognized as one of the most provocative and fruitful bodies of work in recent decades in terms of the liberalization of female sexuality, and political and feminist issues. As Robert Filliou stated as early as in 1972, "She is a freedom fighter, and a forceful and dedicated artist, skillfully blending imagery and text, beauty and truth. Her aim is no less than human liberation." A narrative element fed with personal mythologies, experiences, feelings, and relationships runs through all of her work, unified by her distinctive colorful, explicit, and comic book style.

Created in 1969, when she was living with Swiss artist Dieter Roth, "A Cookbook" is a perfect example of how she mixes daily life and an existential approach, culminating in her vision of cooking as an outlet for both eroticism and introspection. A book of real recipes full of visual delights, "A Cookbook" contains densely decorated pages with patterned designs, packed text, and vibrant colors. Personal sentences are interspersed among the lists of ingredients, revealing the exultations and tribulations of her life between the lines of recipes. Filled with wit and wordplay, associations between aliments and idiosyncratic thoughts—"At least one can turn pain to color" accompanies the recipe for gazpacho; "Dorothy's spirit is like this: green and yellow," is written next to the ingredients for lentil

soup—" A Cookbook" constitutes a mundane but essential self-portrait of the artist as a cook and a lover.

Born in 1933 in Boston, Dorothy Iannone lives and works in Berlin.

This publication is a facsimile of the original 1969 "Cookbook." Introduced by Dorothy Iannone, it is wrapped in a dust jacket specially designed by the artist in 2018.

This facsimile of "A Cookbook" is published in collaboration with Air de Paris, Paris.