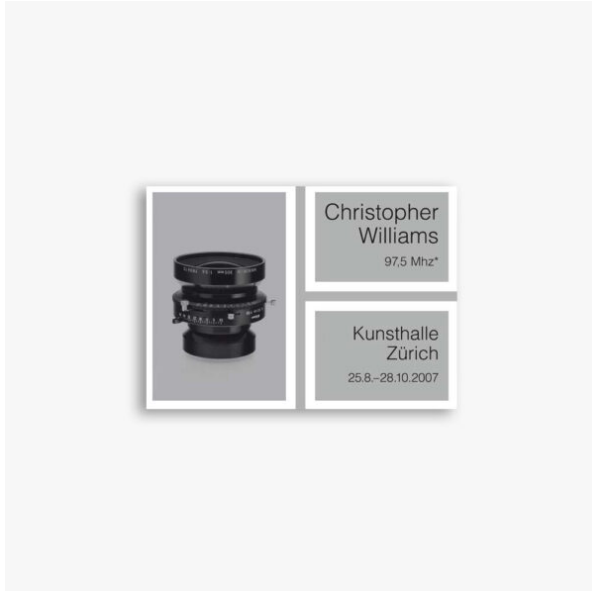


CHRISTOPHER WILLIAMS

97,5 MHZ*



EDITOR(S): Beatrix Ruf
AUTHOR(S): John Kelsey

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CONCEPTUAL PHOTOGRAPHY

Christopher Williams (*1956), who lives and works in Los Angeles, studied in the 1970s at the California Institute of Arts under the first generation of West coast conceptual artists. In contrast to the first generation of conceptual photographers, however, Williams mobilizes perfection and aesthetics to enhance the impact of his works. Williams' photographs, videos, installations, sculptures and performances study the conditions of presentation and representation and call into question spoon-fed perception and true-to-reality reproductions connected to the question of how our communication mechanisms and aesthetic conventions influence our perception and understanding of reality.

Based on the exhibition at Kunsthalle Zürich the publication presents photographs of the artist from the series "For Example: Dix-Huit leçons sur la société industrielle" (2003-2007) with a text by John Kelsey.

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