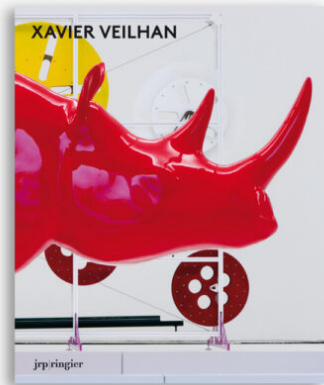


XAVIER VEILHAN

1999–2009



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Reference monograph on the French artist (*1963), published on the occasion of his project at Versailles.

Through his portraits and landscapes, his bestiary and his architectures, Veilhan pursues a constantly regenerated reflection on the status of representation and the materialization of an idea. A manufacturer of the visible, he invents works, images, and objects that hesitate between the familiar and the strange. Interested in modernity and using references ranging from classical statuary to Futurism and Op art, Veilhan has been compared to artists such as Damien Hirst and Jeff Koons. For Jean-Pierre Criqui he is "a perfect example of a Pop artist for the 21st century, with an accessible formal vocabulary and referents, while at the same time cultivating a certain air of detachment and reserve in his use of affects, thereby distancing himself from the empathy aroused by direct borrowings from the sphere of commodities and the media."

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