

RONI HORN

153 DRAWINGS



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: January 2013

ISBN: 978-3-03764-305-1

Hardcover, 314 x 288 mm

Pages: 326

Pictures B&W: / Color: 153

Price: CHF 76, EUR 60, GBP 47, USD 80

THEMATIC MONOGRAPH

“If you were to ask me what I do, I would say I draw–this is the primary activity and that all my work has this in common regardless of idiom or material.”

– Roni Horn in a letter to Paulo Herkenhoff, 2003

In the mid-1980s, Horn began developing a drawing technique using pigment and cut and arranged paper. For the past two decades, drawing has remained an essential part of Horn's practice.

“153 Drawings” presents for the first time a comprehensive selection of Horn's drawings, ranging from the artist's initial work with pigment and varnish on index cards in the mid-1980s to the large-scale and extreme complexity of the recent drawings. The publication includes essays by British artist Tacita Dean; and Briony Fer, Professor of History of Art at University College London.

Published with Hauser & Wirth Zurich/London/New York.