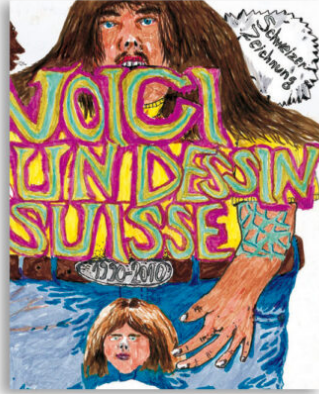


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For many decades drawing has occupied a central position within artists' practices in Switzerland. If the medium was connected to a conceptual strain in the 1970s, it was its link with painting and personal expression that made it a subject of many exhibitions in the 1980s. In the 1990s and the 2000s it both revived classic formats and developed through new techniques and spatial possibilities.

This publication, realized with the Musée Jenisch in Vevey, an institution dedicated to the study and conservation of works on paper since the 2000s, attempts to map the new contours of this medium in the 21st century, through the presentation of contributions by more than 40 artists and ten writers, all active in Switzerland.

Awarded in the competition "The most beautiful Swiss books 2010."