

# THE SWISS INSTITUTE EXPERIENCE



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## A VISUAL ANTHOLOGY

"The Swiss Institute Experience" summarizes seven years of exhibitions, performances, concerts, talks, and readings at the Swiss Institute Contemporary Art New York. The book aims to recreate the unique program structure as well as the cutting-edge profile of one of the most successful non-profit organizations in New York between 2006 and 2013. It includes printed matter such as invitation cards, posters, and memorabilia from the Swiss Institute archive as well as five conversations between some of the most prolific artists of our time.

With contributions by John Armleder, Andrew Blake, Michael Bracewell, Tom Burr, Antoine Catala, Florence Derieux, Dan Graham, Anthony Huberman, Harmony Korine, Piper Marshall, Malcolm McLaren, John Miller, Bob Nickas, Walter Pfeiffer, Haim Steinbach, and Lawrence Weiner.

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