

THE SITUATIONIST INTERNATIONAL



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A NEW PERSPECTIVE ON SITUATIONISM

This publication provides an insight into one of the 20th century's most underrated (anti-)art movements. The rather shadowy existence led by the Situationists and their Lettrist predecessors in the annals of the post-war avant-garde, and the indeterminacy of their legacy are largely of their own making: their agenda of political radicalism and negativity included a strict refusal to co-operate with the "bourgeois" mass media and enter the wider intellectual and political debate.

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