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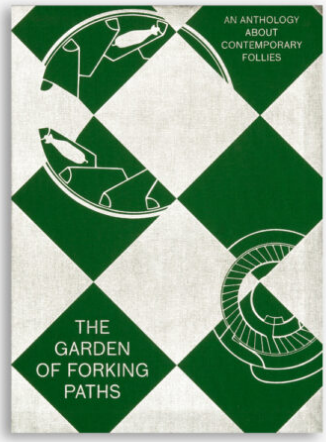
THE GARDEN OF FORKING PATHS



EDITOR(S): Heike Munder
AUTHOR(S): Anthony Vidler, Brian Dillon, Catherine Wood, Heike Munder, Horst Bredekamp, Lars Bang Larsen, Michael Bracewell, Patrick Eyres

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AN ANTHOLOGY ABOUT CONTEMPORARY FOLLIES

During the summer months of 2011, the Migros Museum für Gegenwartskunst sculpture project "The Garden of Forking Paths" was a guest on the Froh Ussicht estate, owned by the Blum family, in Samstagern, Zurich. The project alluded to the "Sacro Bosco" in Bomarzo (Italy), the enchanted Renaissance garden, which features sculptures shrouded in mystery and eccentric architecture that over time became overgrown (so-called "follies"). In this context, the invited artists Pablo Bronstein, Liz Craft, Ida Ekblad, Geoffrey Farmer, Kerstin Kartscher, Ragnar Kjartansson, Fabian Marti, Peter Regli, and Thiago Rocha Pitta created their own fantastic narratives.

This anthology, which accompanies the project, enlarges the exhibition with texts dealing with the history of follies, landscape gardening, and the interaction between art and garden. The publication contains numerous illustrations, and contributions by Lars Bang Larsen, Michael Bracewell, Horst Bredekamp, Brian Dillon, Patrick Eyres, Heike Munder, Anthony Vidler, and Catherine Wood.

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