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REVIEW

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VIDEO ART AND FILM

Video art either generate its own space of projection, or play with existing space. Sometimes, the works use a projection screen that technology thinks of more and more as a both constructive and decorative wall in a private interior. Thus the screen takes the place of a painting or the large-format photography that suceeded it. Works by Nam June Paik, Annika Larson, Shirin Neshat, Kader Attia, and Yoshua Okon, among others, illustrate this evolution.

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