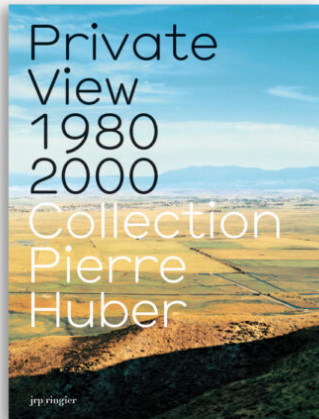


PRIVATE VIEW 1980-2000



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BEHIND-THE-SCENES VIEW OF A LEADING ART COLLECTION

This book is based on the collection of one of the leading figures of the Swiss contemporary art world, Pierre Huber.

Published on the occasion of the collection's presentation at the Musée cantonal des Beaux-Arts, Lausanne, the book is built around Huber's remarkable view of contemporary art over the last 20 years.

The publication puts the accent on regroupings by scenes, situated simultaneously geographically, aesthetically, and in time. It thus guides the reader through the 1980s and 1990s by way of American appropriationism (Sherrie Levine, Cindy Sherman, Richard Prince, etc.), German photography (Thomas Ruff, Candida Höfer, Thomas Struth, etc.), the Californian scene (Mike Kelley, Paul McCarthy, Jim Shaw, etc.), and Swiss art (Sylvie Fleury, Ugo Rondinone, Olaf Breuning, etc.), as well as through abstract painting, contemporary Chinese art, and so on.