

PERIFERIC 7

INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART, IASI



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STRATEGIES OF LEARNING

"Strategies of Learning" is a project developed as part of Periferic 7—International Biennial for Contemporary Art. It constitutes a pragmatic response to a certain context and a proposal to simultaneously generate, collect, import, and export information on Romania's contemporary art history and art scene. Which types of relations can we indeed initiate with others, their art and history as well as their specific realities, within the frame of a biennial? Art being the sole denominator, a common basis of knowledge and understanding must first and foremost pre-exist in order to communicate. If the emergence of history, with its attendant devices (exhibition and book), is art's new site, "Strategies of Learning" proposes to use the biennial's obsolete and compromised curatorial format as a flexible tool to research and create common artistic references and attempt to draw a recent history of art in Romania. The aim is to participate in a collective (re)constitution, rather than a (re)construction of this history.

This publication gathers contributions by the participating artists: Sandy Amerio, Bik Van der Pol, Valentin Carron, Latifa Echakhch, Jens Haaning, Pierre Joseph, Mattias Olofsson, Sean Snyder, Simon Starling, Andrei Ujica & Harun Farocki.