

HANS ARP

OVI BIMBA



EDITOR(S): Juri Steiner, Melanie Dankbar

AUTHOR(S): Juri Steiner

CATEGORIES: [Books](#), [Catalogues](#), [Catalogues](#), [Biennales](#) & [Collections](#)

SPECIFICATIONS:

English, German

Publication: July 2012

ISBN: 978-3-03764-297-9

Hardcover, 306 x 238 mm

Pages: 104

Pictures B&W: 8 / Color: 107

Price: CHF 56, EUR 45, GBP 35, USD 59.95

THE ZURICH WORKS

Hans Arp was one of the most innovative and influential artists of the 20th century. With a playful hand and a multifaceted practice that included sculpture, relief, painting, collage and poetry, Arp juggled the dominant art currents of Cubism, Surrealism, and Constructivism, combining seemingly contradictory geometric and organic formal idioms with the artistic "-isms" of his epoch.

In 1916, Arp was invited by Hugo Ball to take part in the Cabaret Voltaire at Spiegelgasse 1 in Zurich. The now iconic event marked the birth of Dadaism and the beginnings of a long overdue breakthrough for Arp. "Ovi Bimba" is a revelatory publication exploring these early years of Arp's practice, focusing on his time in Zurich during the birth of Dada to his sculptures in the 1940s and 1950s.

The publication positions these diverse pieces alongside those of Arp's fellow artists, including his wife, Sophie Taeuber-Arp.

Featuring texts by renowned Dada scholar, Juri Steiner, and over eighty beautifully reproduced colour plates.

Published with Hauser & Wirth, Zurich/London/New York.