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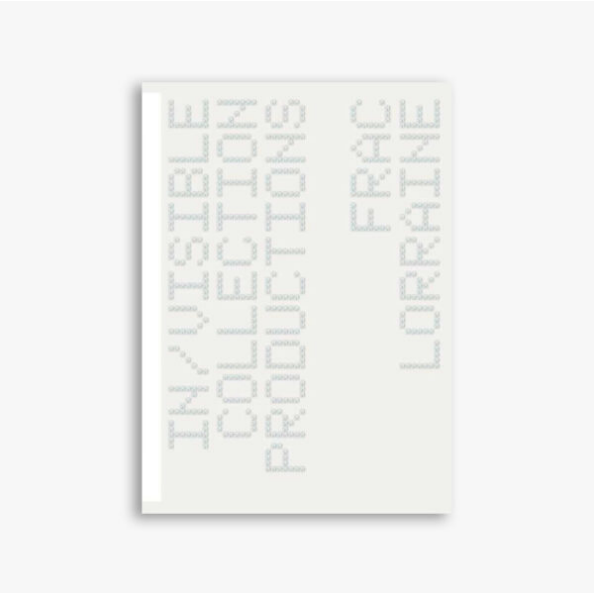
IN/VISIBLE



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THE VERY IDEA OF A COLLECTION AND ITS LIMITS

The whole of this book is a reflection on the unlikely search for the invisible masterpiece. This twice impossible quest is not a vain one however, being a good excuse to ponder over to the very idea of a collection and its limits, while remaining open to doubt and fun as well.

This book brings together a few critical fictions looking at the '(almost) random paths' taken in their failed attempts to circumscribe time, space and history by artists including:

Marina Abramovic, Chantal Akerman, Lara Almarcegui, Monica Bonvicini, Marguerite Duras, Esther Ferrer, Andrea Fraser, Dora Garcia, Ann Veronica Janssens, David Lamelas, Teresa Margolles, Tania Mouraud, Karin Sander, Joëlle Tuerlinckx, Rémy Zaugg.