

IN GENEVA NO ONE CAN HEAR YOU SCREAM



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CATEGORIES: [Books](#), [Catalogues](#), [Catalogues](#), [Biennales](#) & [Collections](#)

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MAPPING A NEW SENSIBILITY

Everywhere voices are raised: faced with the commodification of art, the streamlining of objects exhibited in international shows, the biennialization of the exhibition, and the star-status of the artist, practices based on the disruptive qualities of narration, failure, the weight of the unconscious and the repressed, burst out. This book, bringing together 15 artists whose works range from painting to installation and sculpture to video, as well as a short story by Egidio Coccimiglio, is an attempt to map out this different sensibility—and a way to question the state of things, to address the current context, and, finally, to reclaim the art world. That it is edited by the young New York dealer Marc Jancou and produced with the Geneva-based BFAS Blondeau Fine Art Services is more than a paradox: it is a sign that one can hear these voices loud and clear, from everywhere.

With artists' contributions by Adel Abdessemed, Carter, Steven Claydon, Michael Cline, Slawomir Elsner, Roe Ethridge, Dorota Jurczak, Justin Lieberman, Nick Lowe, David Noonan, Pietro Roccasalva, Ry Rocklen, Jim Shaw, Anj Smith, and Lucy Stein.

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