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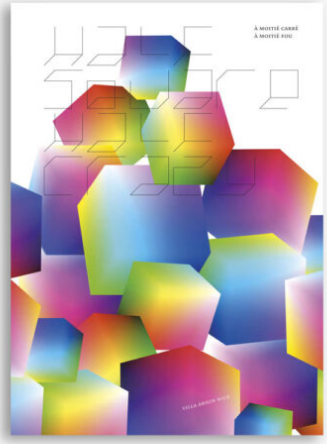

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A DISFUNCTIONAL FORMALISM

This publication explores the reexamination or the redeployment of forms and devices drawn from Minimal art by numerous contemporary artists. Taking into account their present adoption by the cultural and design industries, these artists update the inherent contradiction of the neo-avant-gardes of the 1960s—between an aspiration for the autonomy of art and the heteronomy of the means to achieve this. Looking back on the aporias of such an historical heritage, the practices discussed here start afresh, initiate a new game, which privileges accident rather than essence, "non-formalism" rather than formal resolution, and disfunctionality rather than efficient rationality.

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