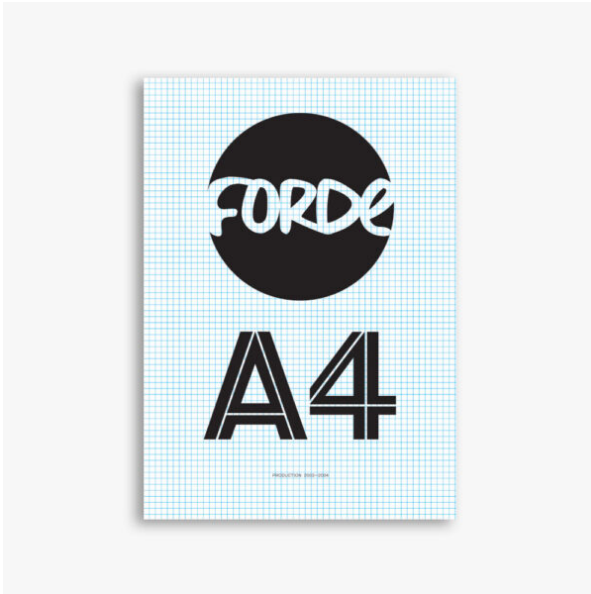


FORDE A4



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FORDE'S SCRAPBOOK

First publication on the seminal independent art space in Geneva.

This book documents fifteen shows held at Forde, an independent contemporary art space located in Geneva. Descriptions, critical texts, and photographs document different events and exhibitions curated by Donatella Bernardi, Cicero Egli, and Daniel Ruggiero.

Includes binded flyers and programmes designed by /schönwehrs.