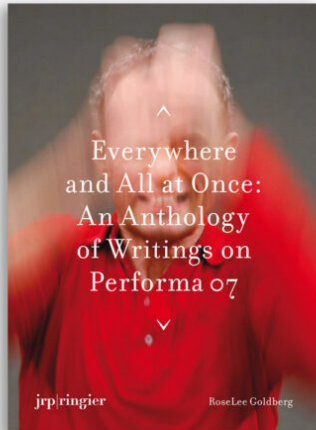


EVERYWHERE AND ALL AT ONCE: AN ANTHOLOGY OF WRITINGS ON PERFORMA 07



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CATEGORIES: [Books](#), [Catalogues](#), [Catalogues](#), [Biennales](#) & [Collections](#)

SPECIFICATIONS:

English

Publication: September 2009

ISBN: 978-3-03764-034-0

Softcover, 225 x 166 mm

Pages: 390

Pictures B&W: 19 / Color: 287

Price: CHF 48, EUR 32, GBP 23, USD 45

THE LEGACY OF HAPPENINGS

"Everywhere and All at Once: An Anthology of Writings on Performa 07" is the second in a series of publications drawing content and inspiration from the world-renowned Performa biennials. "Everywhere and All at Once" reflects the ever-changing nature of the Performa biennials, offering an exhilarating view into key themes highlighted in Performa 07. In addition to providing an in-depth look at new performances by some of the world's most exciting visual artists, it focuses on the relationship between contemporary dance and visual art, the ongoing legacy of Happenings inventor Allan Kaprow, and the recent explosion of performance in China. Inventive documentation by the one hundred international artists who participated in the biennial, including vibrant photographs of each performance along with artists' scripts, sketches, journals, and storyboards accompanies a wealth of writings by prominent curators and critics including Anthony Huberman, Hans Ulrich Obrist, Stephanie Rosenthal, Jay Sanders, and Catherine Wood, as well as dozens of interviews with some of the most significant artists of our time, among them Paul McCarthy, Dan Graham, Isaac Julien, Yvonne Rainer, Nathalie Djurberg, and Jérôme Bel.

"Everywhere and All at Once" is not only an invaluable reference for years to come, but also a definitive guide to the cultural life of New York City and the international art world alike, as encapsulated in the remarkable biennial that

brings them together.

Published with Performa, New York.