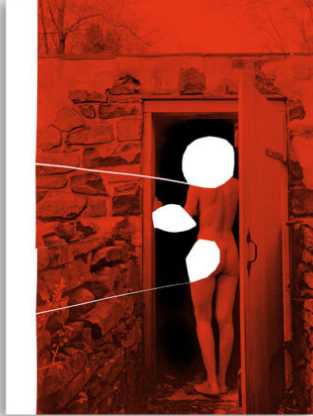


CONFLICTING TALES: SUBJECTIVITY



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CURATING A PRIVATE COLLECTION

The publication "Conflicting Tales: Subjectivity" is the first in a cohesive four-part project, and presents a fresh approach to the curating of a private collection, the Hong Kong-based Burger Collection. Explicitly engaging with the dynamic between works, aesthetic discourses, and curatorial concerns, this book interweaves the works of more than 35 artists (including Fernando Bryce, Atul Dodiya, Urs Fischer, Bharti Kher, Jaume Plensa, and Steven Shearer), with the editorial ambition to provide new essays about the issue of contemporary subjectivity by a young generation of writers and researchers.

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