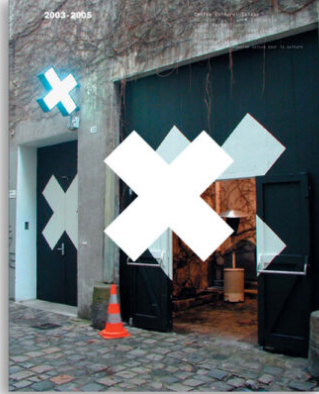


## CCS PARIS



EDITOR(S): Michel Ritter

AUTHOR(S): Hans Rudolf Reust, Martin Jäggi, Michel Ritter, Nicolas Trembley, Philippe Rahm, Thomas Hirschhorn

CATEGORIES: [Books](#), [Catalogues](#), [Catalogues](#), [Biennales & Collections](#)

SPECIFICATIONS:

English, French

Publication: January 2007

ISBN: 978-3-905770-42-1

Softcover, 270 x 225 mm

Pages: 240

Pictures B&W: / Color: 240

Price: CHF 38, EUR 25, GBP 17, USD 29

## THE SWISS PLATFORM IN PARIS

Since its foundation in the 1980s, the Centre Culturel Suisse de Paris (CCSP) has been a focal point of Swiss culture in the French capital. It is an important component of the local cultural scene and is recognized as such. This book documents, among others, outstanding shows such as "Swiss-Swiss Democracy" by Thomas Hirschhorn, "Guantanamo Initiative" by Christoph Büchel and Gianni Motti, "Architecture invisible" by Philippe Rahm, etc.

"The CCSP should be much more than just a showcase for Swiss cultural 'products.' It should be the embodiment of a particular mentality. A mentality which is as liberal as possible, leaving room for differences that stimulate the exchange of views and challenge debate, thus participating in the global discourse on art today."

—Michel Ritter, former Artistic Director of the CCS Paris