

ART BASEL | YEAR 49



EDITOR(S): Clément Dirié, Marc Spiegler
 AUTHOR(S): Andrea Bellini, Haegue Yang, Judy Chicago, Lubaina Himid, Lynn Hershman Leeson, Paul Chan, Rasheed Araeen, Ryan Gander, Valérie Knoll, Xiaoyu Weng

CATEGORIES: [Books](#), [Catalogues](#), [Catalogues](#), [Biennales](#) & [Collections](#)

SPECIFICATIONS:

English

Publication: April 2019

ISBN: 978-3-03764-552-9

Hardcover, 295 x 210 mm

Pages: 784

Pictures B&W: 610 / Color: 550

Price: CHF 70, EUR 57, GBP 44, USD 80

ONE YEAR IN THE ART WORLD

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors, and museum directors.

With its A-to-Z format, this year's publication maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries that participated across the three fairs in 2018. Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair, highlights events, talks, Art Basel's new initiatives, and provides retrospective insights into the very first years of the fair, offering vivid and varied perspectives on the global art world as seen through the eyes of Art Basel in 2018. Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader.

Interviewees and contributors include Lara Almarcegui, Rasheed Araeen, Andrea Bellini, Diana Campbell Betancourt, Judy Chicago, Ryan Gander, Ingvild Goetz, Valérie Knoll, Lynn Hershman Leeson, Lubaina Himid, Kathy Noble, Irene Panagopoulos, François Quintin, Michael Rakowitz, Agustín Pérez Rubio, Semiconductor, Suhanya Raffel, Xiaoyu Weng, Haegue Yang, Nina Zimmer, Heidi Zuckerman, and many others whose work contributed this year to the fairs

on all three continents.

"Art Basel | Year 49" is the sixth volume of an innovative series of publications started in 2014, which constitutes a valuable archive of the current state and evolution of the art world in the 2010s.

Published with Art Basel.

Available for purchase at the three Art Basel fairs and at selected art bookstores across Europe, the United States, and Asia as of April 2019.