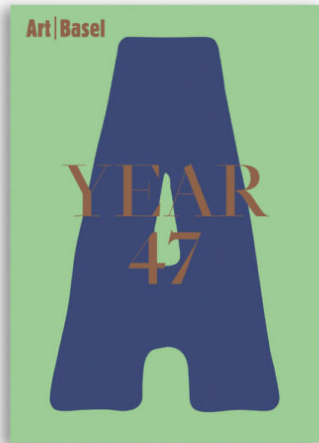


ART BASEL | YEAR 47



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A YEAR IN THE ART WORLD

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors, and museum directors.

With its A-to-Z format, this year's publication maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries that participated across the three shows in 2016. Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair, highlights events, talks, Art Basel's new initiatives, and retrospective insights into the very first years of the fair, offering vivid and varied perspectives on the global art world as seen through the eyes of Art Basel in 2016. Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader.

Interviewees and contributors include Brooke Alexander, Defne Ayas, Naomi Beckwith, Iwona Blazwick, Giovanni Carmine, Aaron Cezar, David Diao, Mark Dion, Yilmaz Dziewior, Elvira Gonzalez, Erling Kagge, Rachel Kent, Atsuko Koyanagi, Samuel Leuenberger, Christina Li, Tatsuo Miyajima, Joanna Mytkowska, Hammad Nasar, Yana Peel, Oscar Tuazon, Jochen Volz, Kurt Wyss, Jay Xu, Sun Xun, Maxa Zoller, and many others whose work contributed this year to

the fairs on all three continents.

"Art Basel | Year 47" is the fourth volume of an innovative series of publications started in 2014.

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