jrp|editions

ANTIDOTE



EDITOR(S): Aurélie Voltz, Guillaume Houzé, Mathias

Schweizer

AUTHOR(S): Alexis Vaillant, Christiane Rekade, Claire Le Restif, Jean-Marc Ballée, Jens Hoffmann, Pierre Bal-Blanc

CATEGORIES: Books, Catalogues, Catalogues, Biennales

& Collections

SPECIFICATIONS:

English , French

Publication: January 2012 ISBN: 978-3-03764-229-0 Softcover, 325 x 225 mm

Pages: 240

Pictures B&W: 428 / Color: 73

Price: CHF 54, EUR 40, GBP 34, USD 55

THE GINETTE MOULIN & GUILLAUME HOUZÉ CONTEMPORARY ART COLLECTION

Since 2005, Guillaume Houzé and his grandmother Ginette Moulin have presented contemporary art in La Galerie des Galeries, an art space they created in the Paris Galeries Lafayette flagship store, which was founded by Guillaume Houzé's great-grandfather. Each year they organize the "Antidote" exhibition, which is devoted to French and foreign artists. They have also started a collection together, which is now one of the leading French private collections and includes works by Xavier Veilhan, Tatiana Trouvé, Cyprien Gaillard, Saâdane Afif, Gedi Sibony, Wade Guyton, Ugo Rondinone, and David Noonan.

They have decided not to publish a traditional catalogue of their collection. Although this book includes a complete inventory of the works, the collection is presented through a comic by Jean-Marc Ballée, which figures hominoid artworks in a science-fiction context, as well as through cartes blanches given to five curators. Pierre Bal-Blanc, Claire Le Restif, Alexis Vaillant, Jens Hoffmann, and Christiane Rekade have thus proposed their personal view of the collection, as if they were presenting an exhibition on paper. This publication is also a carte blanche to graphic designer and artist Mathias Schweizer, who has conceived this surprising book.

jrp|editions

French edition (ISBN 978-3-03764-248-1) only available by les presses du réel. Limited stock.