

ANNOUNCEMENTS



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HOW TEACHING ART FUNCTIONS

Announcements is the publication of an exhibition project, that was realized in the Kunsthalle Zürich in close cooperation with the lecturers and students of the fine arts course on the occasion of the SBK's 20th anniversary.

Many of the graduates are today artists who decisively shape the local, national and international scene. Aim of the project was to explore the question of how teaching functions, what it means for students and qualified artists, but above all to examine the relationship between the scope for development inherent in study and the art business and in particular to the representation of art in an exhibition institution. In discussion are the interfaces between process and representation, teaching and selection, the privacy of the studio and publication in an exhibition, not to mention the discourse of training and curation as intermediate spaces, experienced as temporary and also constructive fields of conflict.

Authors: Ute Meta Bauer, Ursula Biemann, Monica Bonvicini, Katharina Jedermann, Daniel Kurjakovic, Michael

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