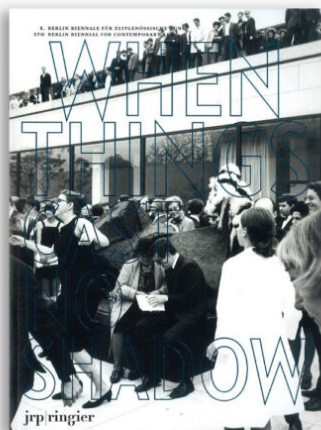


5TH BERLIN BIENNIAL FOR CONTEMPORARY ART



EDITOR(S): Adam Szymczyk, Elena Filipovic

AUTHOR(S): Beatriz Colomina, Oksana Bulgakowa, Pelin Tan, Rachel Haidu

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Both the BB5 and its catalogue aim to trace the diversity of art practices today. This lavishly illustrated publication takes the form of a source book bringing together artists from different generations and nationalities. With texts by authors such as Georg Simmel, Oksana Bulgakowa, Bettina Vismann, Jürgen Mayer H., Pelin Tan, Beatriz Colomina, Dieter Roelstraete, Ruben Santantonin, Boris Arwatow, Robert Walser, Rachel Haidu, Konstantin Waginow, Brian Dillon, Henry Green, Georges Didi-Huberman, and Robert Walser. Including contributions by artists such as Michel Auder, Marc Camille Chaimowicz, Susan Hiller, Cameron Jamie & Keiji Haino, Gabriel Kuri, Babette Mangolte, Ahmet Ögüt, Katerina Sedá, Piotr Uklanski, among many others.

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