

25TH INTERNATIONAL BIENNIAL OF GRAPHIC ARTS LJUBLJANA



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A SOURCE BOOK

This catalog brings together all the projects represented at the 25th Biennial of Ljubljana.

Organised in six chapters, it includes an introduction by Christophe Cherix, an overview of the history of the Biennial, artists' texts, and interviews, as well as numerous illustrations in black and white. With contributions by artists such as John Armleder, Isa Genzken, Lucy McKenzie, Robert Morris, Seth Price, and Allen Ruppersberg.

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