

12TH BIENNIAL OF MOVING IMAGES, SAINT-GERVAIS GENEVA



EDITOR(S): Peter Stohler

AUTHOR(S): Alexandra Theiler Furrer, André Iten, Fabrice Montal, François Bovier, Jean-Paul Fargier, Joan Simon, Joël Vacheron, Julien Fonsacq, Kathleen Bühler, Thomas Pfister

CATEGORIES: [Books](#), [Catalogues](#), [Catalogues](#), [Biennales](#) & [Collections](#)

SPECIFICATIONS:

English, French

Publication: September 2007

ISBN: 978-3-905829-01-3

Softcover, 240 x 165 mm

Pages: 176

Pictures B&W: 40 / Color: 80

Price: CHF 35, EUR 23, GBP 15, USD 32

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This illustrated book accompanies the 12th Biennial of Moving Images in Geneva. Dedicated to film and video, the BIM was the first European Biennial to focus on artists using these media.

This edition includes retrospectives of filmmakers such as Pedro Costa, Robert Morin and Stavros Tornes, as well as artists such as Joan Jonas, accompanied by overview essays. A selection of works by Johanna Billing, Pierre Huyghe, Martha Rosler, Fiona Tann, David Claerbout and Beat Streuli also feature in the publication, as well as texts by art historians, cinema specialists and critics.

Published with the CIC, Saint-Gervais, Geneva.