

# 11TH BIENNIAL OF MOVING IMAGES, SAINT-GERVAIS GENEVA



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This illustrated catalogue includes overview essays accompanying the retrospectives devoted to Michel Auder, Stan Brakhage, and Raoul Ruiz.

A selection of video works from Southern America, notably Argentina, Chile, and Uruguay, are elucidated by texts by the three curators from this region, Rodrigo Alonso, Jorge Laferla, and Nestor Olhagaray.

Individual pieces by artists such as Matthew Barney, Christian Jankowski, Sarah Morris, and Xavier Veilhan also feature in the publication, which includes details of partner exhibitions, a section detailing a video lounge program, and biographies for all the artists.

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