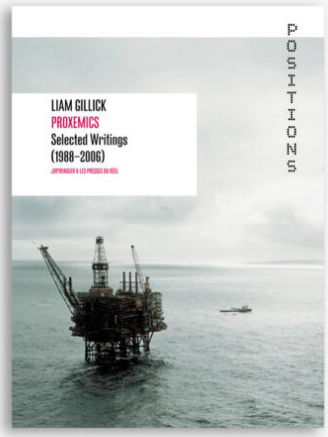
LIAM GILLICK

PROXEMICS



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NEGOTIATING WITH THE OBJECT OF ART IN THE 1990S

The publication reunites a selection of critical writings for the most part printed in magazines or exhibition catalogues. Reputed as an artist for his ingenious reinterpretation of Conceptual and Minimal art, Liam Gillick has often used print as a site of artistic, theoretical, or political intervention.

He reveals himself here as a privileged witness of and major actor in the scene, primarily European, which emerged at the beginning of the 1990s, and which includes Philippe Parreno, Pierre Huyghe, Carsten Höller, Angela Bulloch, Douglas Gordon, and Rirkrit Tiravanija. A key publication of artists' discussions, references, and artistic engagements of the 1990s, it also allows an examination of the (re)newed importance at this time of Felix Gonzalez-Torres, John Baldessari, or Allen Ruppersberg.

The book is part of the Positions series, co-published with Les Presses du réel and dedicated to artists' writings.