

ROBERT MORRIS

## BEMERKUNGEN ZUR SKULPTUR



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CATEGORIES: [Art Theory](#), [Books](#), [Positions Series](#)

SPECIFICATIONS:

German

Publication: March 2010

ISBN: 978-3-03764-128-6

Softcover, 210 x 150 mm

Pages: 208

Pictures B&W: 12 / Color:

Price: CHF 24, EUR 15, GBP 11, USD 22

## PIONEERING REFLECTIONS ON SCULPTURE

The work of American artist Robert Morris (\*1931) seems to find more and more relevance each year. Often associated with Minimalist productions—such as those of Carl Andre, Donald Judd, and Dan Flavin—Morris' work was in reality "multimedia" from the outset and never determined by any style or form.

This publication is the first extensive German edition of his legendary texts, which have influenced art and artists alike since the 1960s—be it Minimal, Conceptual, or Land art. Since his first essays, he developed a phenomenological approach, later broadened by an anthropological perspective and informed by linguistics and structuralism, which developed in parallel to his own sculptural and performative works. In addition to landmarks essays such as "Notes on Sculpture 1–4" and "Anti Form," this book also includes more recent and autobiographical reflections that allow new readings of his work.

Published with the Museum Abteiberg, Mönchengladbach, as a special issue of the "Positions" series.