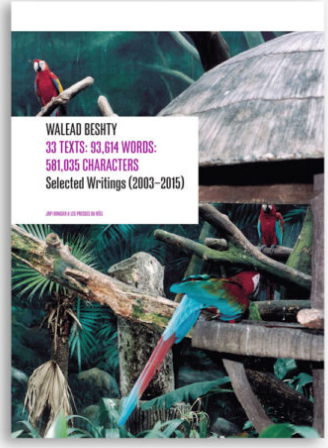
WALEAD BESHTY

33 TEXTS: 93,614 WORDS: 581,035 CHARACTERS



EDITOR(S): Lionel Bovier
AUTHOR(S): George Baker, Walead Beshty

CATEGORIES: Art Theory, Books, Positions Series

SPECIFICATIONS:
English
Publication: November 2015
ISBN: 978-3-03764-442-3
Softcover, 210 x 150 mm
Pages: 336
Pictures B&W: 24 / Color:
Price: CHF 25, EUR 20, GBP 16, USD 29.95

ARTIST'S WRITINGS

Walead Beshty has written on a variety of media, including essays on cinema, painting, sculpture, and photography. In addition, he has authored many monographic texts on artists such as Jay DeFeo, Sharon Lockhart, Kelley Walker, Luisa Lambri, Annette Kelm, and Michael Asher, among others. This book gathers together a selection of these essays, partially reedited, and often hard to find, as they were published as much in books as in various magazines. Together these texts appear as a parallel production to Beshty's own artistic practice: they reflect on the conditions of realization and circulation of images, they undermine essentialist distinctions of mediums, abstraction, and figuration, as well as proposing a true aesthetic of reception for the works examined. As the artist puts it, one of his ambitions might be to reveal that, "Art itself has the potential to democratize aesthetics and reimagine aesthetic production as communal, available, and nonhierarchical. I like the idea of demystifying aesthetics by communicating that we can all make aesthetic objects; it is not simply for those with capital or power."

Walead Beshty earned a Bachelor of Arts from Bard College in 1999, and a Master of Fine Arts from Yale University School of Art in 2002. He is an Associate Professor in the Graduate Art Department at Art Center College of Design,

Pasadena, and has taught at numerous schools including the University of California, Los Angeles; University of California, Irvine; the California Institute of the Arts; School of the Art Institute of Chicago; and the MFA Program at Bard College. Beshty has exhibited widely in numerous institutions and galleries around the world.

This book is part of the "Positions" series, co-published with Les presses du réel and dedicated to artists' writings.