

SHIRANA SHAHBAZI

# WER DREI MAL DIE GLEICHE BAR BETRITT



CATEGORIES: [Art Theory](#), [Books](#), [Hapax Series](#)

SPECIFICATIONS:

German

Publication: October 2006

ISBN: 978-3-905770-40-7

Softcover, 147 x 96 mm

Pages: 64

Pictures B&W: 23 / Color:

Price: CHF 07.avr, EUR 5, GBP 03.mai, USD 6

## THE FABRIC OF DISPLACEMENT

The photographs of Shirana Shahbazi and the texts of the novelist Judith Kuckart are here combined to create a dialogue about wonder, displacement, and borders. It tells a story of boundaries allegorically—as the difference between not understanding and not-understanding-albeit-willing-to-understand—visually as the notation of transience—the constant displacement as a state-of-being—and as a book itself as the space in-between words and images.

Judit Kuckart, born in 1959 in Schwelm, lives and works as a writer and a theater director in Berlin and Zurich. Shirana Shahbazi, born 1974 in Tehran, lives and works in Zurich.