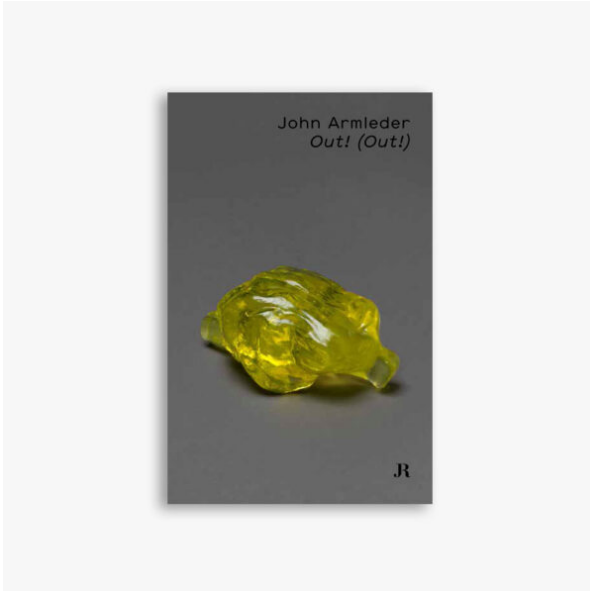


JOHN ARMLEDER

OUT! (OUT!)



EDITOR(S): Lionel Bovier

AUTHOR(S): John Armleder, Mai-Thu Perret

CATEGORIES: [Art Theory](#), [Books](#), [Hapax Series](#)

SPECIFICATIONS:

English

Publication: September 2015

ISBN: 978-3-03764-439-3

Softcover, 165 x 105 mm

Pages: 64

Pictures B&W: / Color: 40

Price: CHF 12, EUR 10, GBP 7, USD 15

A NEW SERIES OF WORKS

Louis Thomas Jérôme Auzoux (1797–1880), a French doctor and naturalist, invented anatomical (and botanical) papier-mâché models that were widely distributed in the 19th and 20th centuries. This book presents a series of works by John Armleder based on these models, which he acquired partly by accident, and somewhat mischievously. In an interview with Mai-Thu Perret included in this volume, we come to understand that it is not so much the educational or iconographical dimension of these objects that the artist wished to reproduce, but rather the cascade of references to questions, technical as much as abstract or material, and also linked to figuration. Armleder therefore addresses questions of reproduction, displacement, and meaning, always in their multiple shifts, contradictions, and bifurcations.