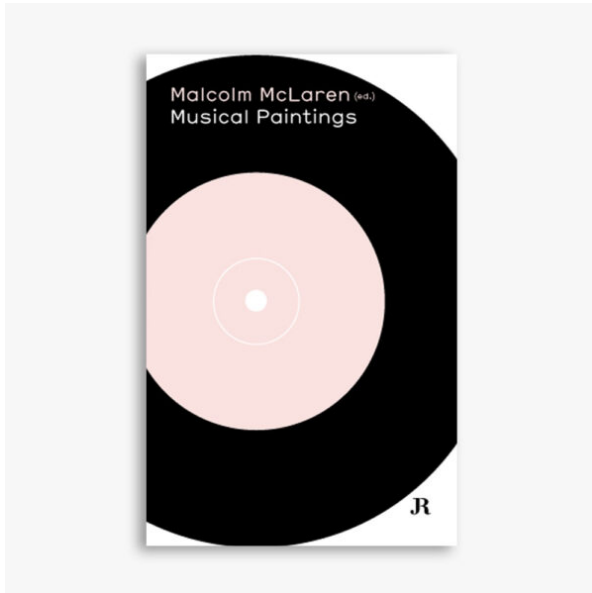


MALCOLM MCLAREN

MUSICAL PAINTINGS



EDITOR(S): Malcolm McLaren

AUTHOR(S): Anselm Reyle, Bernd Wurlitzer, Damien Hirst, Delia Brown, Jack Pierson, Jim Lambie, Rodney Graham

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KARAOKE CULTURE

"Today," declared Malcolm McLaren, "there are two words that sum up the culture: 'authenticity' is one, and the other ... 'karaoke'! Many artists spend their entire life trying to authenticate, make true, a karaoke culture—but you have to be a magician to make that happen."

This book, like the exhibition it stems from, is built around McLaren's "Shallow," a series of 21 "musical paintings" made from a "grab bag of pop culture's debris over the past 50 years."

Curated by Bernd Wurlitzer, the project brought together Delia Brown, Wolfgang Flad, Rodney Graham, Gregor Hildebrandt, Damien Hirst, Alicja Kwade, Jim Lambie, Jack Pierson, Rob Pruitt, Michael Queenland, Anselm Reyle, Michael Sailstorfer, and Andreas Schulze.

Malcolm McLaren has proved to be a visionary of pop culture and a pop cultural icon for over 30 years. With "Shallow," he was formally announcing his identity as an artist.