YVES AUPETITALLOT

ETAT DES LIEUX

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THE FUTURE OF “SITES OF PRODUCTION” FOR CONTEMPORARY ART

Considered, since its opening in 1986, as a model conversion of an abandoned industrial site into a gallery for contemporary art, Le Magasin in Grenoble has entered a phase of renovation–and self-assessment. In a long interview, its director Yves Aupetitallot asks questions about the origins, the implications, and the future of such “sites of production” for art.

Yves Aupetitallot has realized numerous exhibitions and artists’ publications since the end of the 1980s with figures such as such as Mike Kelley, Allen Ruppersberg, Philippe Thomas, and Fareed Armaly. He is the curator of *Projet Unité* (Firminy, 1993) and of the reference work *Wide White Space: Behind the Museum 1966–1976* (Richter Verlag, 1994). He is also Program Director for the new Musée cantonal des Beaux-Arts in Lausanne, a post he has held for two years.