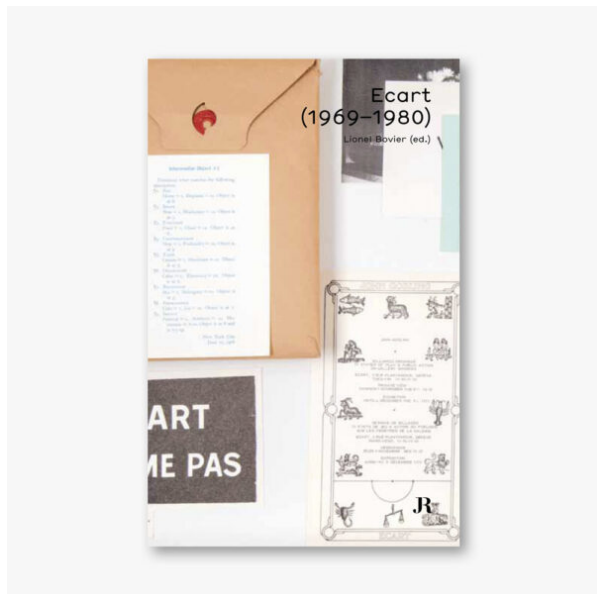


ECART (1969–1980)



EDITOR(S): Lionel Bovier

AUTHOR(S): Christophe Cherix, Lionel Bovier

CATEGORIES: [Art Theory](#), [Books](#), [Hapax Series](#)

SPECIFICATIONS:

English

Publication: October 2013

ISBN: 978-3-03764-331-0

Softcover, 165 x 105 mm

Pages: 64

Pictures B&W: 7 / Color: 21

Price: CHF 18, EUR 10, GBP 7, USD 15

JOHN ARMLEDER & FLUXUS

This book focuses on John Armleder's early Fluxus-related works with Ecart, a group he founded in 1969 with Patrick Lucchini and Claude Rychner. Between 1972 and 1980, Ecart established itself as both bookshop and gallery in Geneva and exhibited, among others, Giuseppe Chiari, Braco Dimitrijevic, Dick Higgins, Manon, Annette Messager, Ben, Olivier Mosset, Daniel Spoerri. At the same time, Ecart published books and editions by Robert Filliou, Peter Downsbrough, Sarkis, Genesis P-Orridge, Endre Tót, Dan Graham, Maurizio Nannucci, and Lawrence Weiner. Ecart's rich and multifaceted production, which also included festivals of performance, made it into one of the most important groups and alternative spaces of its time in Europe.

Published with the Charles H. Scott Gallery, Emily Carr Institute of Art & Design, Vancouver.

Also available as e-book:

ISBN: 978-3-03764-431-7 (iTunes, Barnes & Nobles, and Kobo)

ISBN: 978-3-03764-432-4 (Kindle)