

ANECDOTE



EDITOR(S): Claire de Ribaupierre

AUTHOR(S): Christine Lapostolle, Christophe Fiat, Claire de Ribaupierre, Jean-Christophe Bailly, Jean-Philippe Antoine, Shimabuku

CATEGORIES: [Art Theory](#), [Books](#), [Hapax Series](#)

SPECIFICATIONS:

French

Publication: July 2007

ISBN: 978-3-905770-99-5

Softcover, 165 x 105 mm

Pages: 128

Pictures B&W: 1 / Color: 10

Price: CHF 18, EUR 10, GBP 7, USD 15

ANECDOTE AND CONTEMPORARY ART

The anecdote is a marginalized form, a simple form, often scorned. Relevant to street culture and not to spaces of protected knowledge, the anecdote is a minor language, one could even say, as did Deleuze, with revolutionary potential. It is not a matter of telling stories, but of envisaging the anecdote as theoretical question and an object which engages a meaning and a relation with the other. Placed in the context of contemporary art, we discover it at work in the oeuvre of certain artists and authors today.

Claire de Ribaupierre is a Doctor of Literature at the University of Lausanne, and co-director of the postgraduate program MAPs at the Ecole Cantonale d'Art du Valais.

With contributions by Jean-Philippe Antoine, Jean-Christophe Bailly, Christophe Fiat, Christine Lapostolle, Claire de Ribaupierre, and Shimabuku.

Only available by les presses du réel. Limited stock.