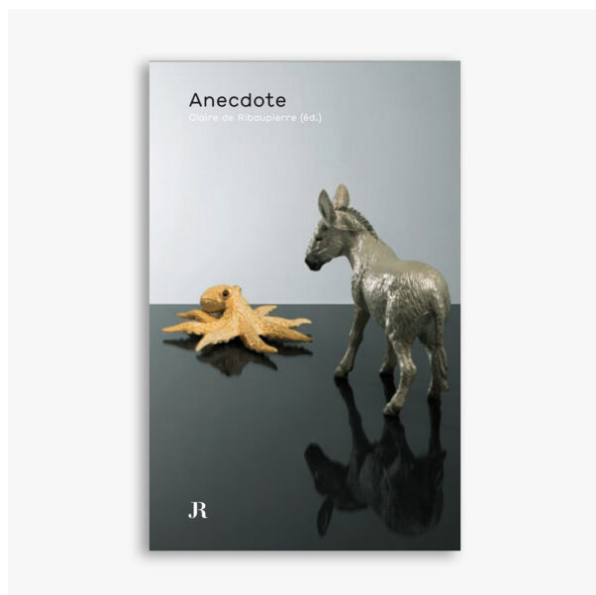


ANECDOTE



EDITOR(S): Claire de Ribaupierre

AUTHOR(S): Christine Lapostolle, Christophe Fiat, Claire de Ribaupierre, Jean-Christophe Bailly, Jean-Philippe Antoine, Shimabuku

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ANECDOTE AND CONTEMPORARY ART

The anecdote is a marginalized form, a simple form, often scorned. Relevant to street culture and not to spaces of protected knowledge, the anecdote is a minor language, one could even say, as did Deleuze, with revolutionary potential. It is not a matter of telling stories, but of envisaging the anecdote as theoretical question and an object which engages a meaning and a relation with the other. Placed in the context of contemporary art, we discover it at work in the oeuvre of certain artists and authors today.

Claire de Ribaupierre is a Doctor of Literature at the University of Lausanne, and co-director of the postgraduate program MAPs at the Ecole Cantonale d'Art du Valais.

With contributions by Jean-Philippe Antoine, Jean-Christophe Bailly, Christophe Fiat, Christine Lapostolle, Claire de Ribaupierre, and Shimabuku.

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