jrp|editions

TEXTE ZUR KUNST 1990—1998

EDITOR(S): Andreas Fohr, Catherine Chevalier
AUTHOR(S): Benjamin Buchloh, Diedrich Diederichsen, Isabelle Graw, John Miller, Judith Butler, Mike Kelley, Rosalind Krauss, Sabeth Buchmann, Timothy J. Clark, Tom Holert

CATEGORIES: Art Theory, Books, Documents Series

SPECIFICATIONS:
French
Publication: February 2011
ISBN: 978-3-03764-214-6
Softcover, 210 x 150 mm
Pages: 576
Pictures B&W: 71 / Color:
Price: CHF 25, EUR 18, GBP 14, USD 22.95

GENEALOGY OF A CRITIQUE

This first French anthology based on the German journal "Texte zur Kunst" gives a new use value to a selection of texts published between 1990 and 1998. It is intended to allow an incisive dialogue to be started—or continued—with certain high-profile American theoretical approaches ("October" or "Artforum") as well as with the various reactions to "French Theory" or the response to cultural, feminist and post-colonial studies. It also demonstrates a purposefully and methodically tested form of writing criticism. Finally it reconstructs the immediate context in which the texts were written and—more broadly—the intellectual and artistic environment of Cologne in those years, while avoiding going along with the myth of a scene focused round a few central artistic figures. So it is in fact the genealogy of one of the most stimulating bodies of criticism of its day that is the focus of this book.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.