

MARIE DE BRUGEROLLE

## PREMIÈRES CRITIQUES

The image shows the front cover of the book 'Premières critiques' by Marie de Brugerolle. The cover is white with the title and author's name in a black serif font. The author's name 'Marie de Brugerolle' is at the top, followed by the title 'Premières critiques' in a slightly smaller font. The book is shown against a light gray background with a subtle drop shadow.

Marie de  
Brugerolle  
*Premières  
critiques*

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## CRITICAL ANTHOLOGY

Through a selection of texts (sometimes unpublished or translated into French for the first time) and interviews with Christian Boltanski, Michelangelo Pistoletto, Paul McCarthy, Douglas Gordon, Glenn Ligon, and Pipilotti Rist, the author proposes several clues to better understand and (re)discover the artists who have reinvested in the notion of modernity at the end of the 20th century, and whose research enlightens the beginning of the 21st.

Over five chapters which elaborate texts around the problematics of images and history, the body and language, the object and performance, the reader will encounter the now famous work of artists such as Mike Kelley, John Baldessari, and Bruce Nauman, as well as the elliptical paths of Guy de Cointet or Larry Bell, that the standards, dogma, and convention of the market have rendered invisible.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

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