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CRITICAL WRITINGS

A compendium of texts written between 1990 and 2006, it contains exhibition case studies such as "Hotel Carlton Palace," "Cities on the Move," "Do It," and "Utopia Station," involving some of the more thought-provoking artists, architects, and scientists of our time (such as Paul Chan, Alexander Dorner, Olafur Eliasson, Cao Fei, Hans-Peter Feldmann, Peter Fischli & David Weiss, Douglas Gordon, Pierre Huyghe, Qingyung Ma, Philippe Parreno, Cedric Price, Luc Steels, and Rirkrit Tiravanija, among others).

With a preface by Rem Koolhaas and a postface by Daniel Birnbaum.

From Zurich to Guangzhou and back again, the book is a must-have for anyone interested in the unusual strategies of a curator-at-large.

The book is part of the Documents series, co-published with Les Presses du réel and dedicated to critical writings. French edition available only!