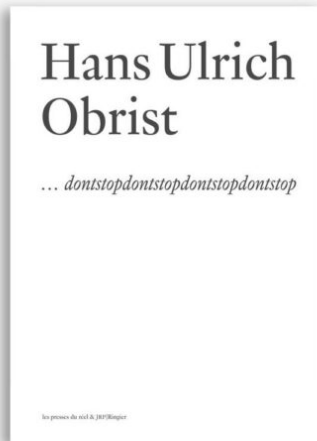


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A compendium of texts written between 1990 and 2006, it contains exhibition case studies such as "Hotel Carlton Palace," "Cities on the Move," "Do It," and "Utopia Station," involving some of the more thought-provoking artists, architects, and scientists of our time (such as Paul Chan, Alexander Dorner, Olafur Eliasson, Cao Fei, Hans-Peter Feldmann, Peter Fischli & David Weiss, Douglas Gordon, Pierre Huyghe, Qingyung Ma, Philippe Parreno, Cedric Price, Luc Steels, and Rirkrit Tiravanija, among others).

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