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CATEGORIES: [Art Theory](#), [Books](#), [Documents Series](#)

SPECIFICATIONS:

French

Publication: September 2007

ISBN: 978-3-905829-00-6

Softcover, 210 x 150 mm

Pages: 256

Price: CHF 24, EUR 15, GBP 11, USD 22

FROM BRITNEY SPEARS TO HELMUT LACHENMANN

A collection of texts about music (from Britney Spears to Helmut Lachenmann, passing through Matthew Herbert and Mick Jagger, The Melvins and Joe Meek, Terre Thaemlitz and Sinnead O'Connor, Stan Douglas, Quentin Tarantino, etc.), gathered from the numerous publications of the famous art and music critic and including many previously unpublished texts.

The book is part of the Documents series, co-published with Les Presses du réel and dedicated to critical writings.

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