

HANS ULRICH OBRIST

A BRIEF HISTORY OF NEW MUSIC



Hans
Ulrich
Obrist
*A Brief
History of
New Music*

EDITOR(S): Hans Ulrich Obrist, Lionel Bovier
AUTHOR(S): Brian Eno, Elliott Carter, Hans Ulrich
Obrist, Iannis Xenakis, Karlheinz
Stockhausen, Kraftwerk, Robert Ashley, Steve Reich, Terry
Riley, Yoko Ono

CATEGORIES: [Art Theory](#), [Books](#), [Documents Series](#)

SPECIFICATIONS:

English

Publication: November 2015

ISBN: 978-3-03764-190-3

Softcover, 210 x 150 mm

Pages: 302

Price: CHF 27, EUR 20, GBP 15, USD 29.95

AN ANTHOLOGY ON NEW MUSICAL FORMS IN THE 20TH CENTURY

Following the success of "A Brief History of Curating" (now available in nine different languages, in its sixth reprint, and as an e-book), this publication gathers together interviews with pioneering musicians of the 1950s to the 1980s. The book thus brings together avant-garde composers such as Elliott Carter, Pierre Boulez, and Karlheinz Stockhausen; originators of electro-acoustic music such as François Bayle, Pauline Oliveros, Iannis Xenakis, Robert Ashley, and Peter Zinovieff; Minimalist and Fluxus-inspired artists such as Tony Conrad, Phill Niblock, Yoko Ono, Steve Reich, and Terry Riley; as well as figures such as Brian Eno, Kraftwerk, Arto Lindsay, and Caetano Veloso. Their contributions map the evolution of the musical field, from early experiments in concrete and abstract music, to the electronic development and the hybridization between Pop and avant-garde culture.

Hans Ulrich Obrist (*May 1968) joined the Serpentine Gallery (London) as Co-Director of International Exhibitions and Programmes and Director of International Projects in 2006.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

Second edition.