jrp|editions

RESISTANCE PERFORMED

EDITOR(S): Heike Munder
AUTHOR(S): Cornelia Huth, Cristiana Tejo, Heike Munder, Miguel A. López, Nelly Richard, Rodrigo Alonso, Stefanie Wenger, Tobias Peper

CATEGORIES: Anthologies & Art Theory, Art Theory, Books

SPECIFICATIONS:
English
Publication: October 2015
ISBN: 978-3-03764-446-1
Hardcover, 275 x 208 mm
Pages: 220
Pictures B&W: 205 / Color:
Price: CHF 58, EUR 48, GBP 37, USD 59.95

AN ANTHOLOGY ON AESTHETIC STRATEGIES UNDER REPRESSIVE REGIMES IN LATIN AMERICA

The publication addresses performative artistic strategies as a lived practice of resistance in Latin American countries such as Argentina, Brazil, and Chile. At the core of this reflection are historical positions that have borne witness to the way people have resisted repressive and dictatorial political systems in Latin America since the 1960s, often jeopardizing their own lives. The intention is to conduct a fresh exploration of the idea of resistance through a dialogue with contemporary positions. Performative strategies have regained significance in contemporary artistic practice in recent years, raising the question of whether these are still viable strategies to undermine hierarchical structures or even change political systems today?

The publication includes essays by Rodrigo Alonso, Miguel A. López, Heike Munder, Nelly Richard, and Cristiana Tejo, and reflects on topics such as Argentina and its sociopolitical and interventional aspect; gender issues; collective memory and the notion of body trauma in Latin America; the dictatorship in Chile; and ephemeral art, more specifically Mail art.

The publication includes works by 3Nós3, Elías Adasme, Sonia Andrade, Martha Araújo, Lenora de Barros, Paulo Bruscky, CADA (Colectivo Acciones de Arte), Luis Camnitzer, Graciela Carnevale, Antonio Caro, Antonio Dias, Eugenio Dittborn, León Ferrari, Nicolás Franco, Anna Bella Geiger, Grupo de Arte Callejero, Graciela Gutiérrez Marx, Voluspa Jarpa, Gastão de Magalhães, Anna Maria Maiolino, Antonio Manuel, Cildo Meireles, Marta Minujin, Carlos Motta, Letícia Parente, Luis Pazos, Pedro Reyes, Lotty Rosenfeld, Yeguas del Apocalipsis, Horacio Zabala, and Sergio Zevallos.

Published with the Migros Museum für Gegenwartskunst, Zürich.