

AI WEIWEI

## FAIRYTALE: A READER



EDITOR(S): Lionel Bovier, Salome Schnetz

AUTHOR(S): Catherine Wood, Christian Höller, Daniel Birnbaum, Fu Xiao-Dong, Raphael Gygax, Roger M. Buergel

CATEGORIES: [Anthologies & Art Theory](#), [Art Theory](#), [Books](#)

SPECIFICATIONS:

English

Publication: October 2012

ISBN: 978-3-03764-210-8

Softcover, 230 x 160 mm

Pages: 232

Pictures B&W: 104 / Color:

Price: CHF 30, EUR 22, GBP 18, USD 34.95

## THE DOCUMENTA PROJECT READER

In 2007, Ai Weiwei, the well-known Chinese artist, architect, curator, and filmmaker, presented Fairytale at documenta 12 in Kassel: he invited 1,001 Chinese citizens of different ages and from various backgrounds to Germany to experience Europe's most innovative five-yearly art event and live their own fairytale for 28 days ... Although widely discussed in the press, the project hardly found commentaries worthy of it in terms of scope and interest. Thus, the publication intends to bring forth and reflect upon it by publishing an extensive documentation, which, in this particular case, is an integral part of the project, as well as by soliciting critical commentaries a posteriori, and from a diverse range of viewpoints.

The book includes texts commissioned from several authors—Daniel Birnbaum, Director of Moderna Museet, Stockholm; Roger M. Buergel, Artistic Director of documenta 12; Raphael Gygax, Curator at the Migros Museum für Gegenwartskunst, Zurich; Christian Höller, Editor of Springerin magazine, Vienna; and Catherine Wood, Curator of Contemporary Art/ Performance at Tate Modern, London—an interview realized at the opening of documenta by Fu Xiao-Dong, as well as documents, photographs, and questionnaires produced over the course of the project.

In the end this book highlights the conditions of production of a work which notably called into question the foundations of participation in documenta as a “global” manifestation of contemporary art, and of which the ideological, curatorial, and artistic parameters become more and more problematic with each new edition.

Published with Galerie Urs Meile, Beijing/Lucerne.