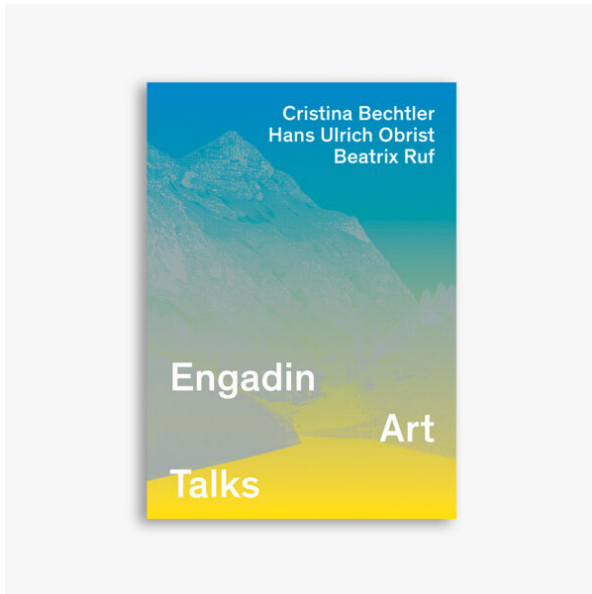


## ENGADIN ART TALKS



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## ART AND ARCHITECTURE

The Engadin region in Switzerland has always attracted artists, writers, filmmakers, and thinkers. For Alberto Giacometti and Gerhard Richter, for Marcel Proust and Luchino Visconti, it is a nurturing climate for art and debate. In this unique historico-cultural context, Cristina Bechtler, Beatrix Ruf, and Hans Ulrich Obrist have initiated the Engadin Art Talks/E.A.T., which take place each August in Zuoz.

This book brings together the presentations (or excerpts of presentations) by most of the participants who discussed on "The Crystal Chain" by Bruno Taut (in 2010), "Mapping the Alps" (in 2011) and "Visions for the Alps" (in 2012). It is a compilation of previously unpublished thoughts and dialogues, ideas and projects from well-known artists, architects, designers, film-makers, and researchers who are re-thinking the Alpine and thus contributing a new insight in mountainous regions not only of Switzerland, but worldwide.

With contributions by Vito Acconci, Doug Aitken, Nina von Albertini, Ron Arad, Nairy Baghramian, Jan von Brevem, This Brunner & Michael Steiner, Hans Danuser, Andrea Deplazes, Cerith Wyn Evans, Simone Forti, Hamish Fulton, Christophe Giro, Dominique Gonzalez-Foerster, Jefferson Hack, Nikolaus Hirsch, Bijoy Jain, Arthur Loretz, Helen

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